

THE Gateway

University of Nebraska at Omaha

Persistence
pays off
See page three

No cuts made as Regents approve contract

By CHRIS MANGEN

Lincoln — UNO professors have a contract. After nearly five years since the UNO chapter of the American Association of University Professors (AAUP) was formed, the Regents Saturday approved 7-1 a two-year contract. It calls for an 8 percent raise over 1983-84 and 1984-85.

Following approval of the contract, UNO Chancellor Del Weber withdrew recommendations to make cuts in the Teaching the Hearing Impaired Program, the Writers Workshop and the Black Studies department.

The UNO faculty had been awarded a 6.6 percent raise for 1982-83 by the Commission on Industrial Relations, but the contract approved Saturday was the first containing provisions for items besides salary.

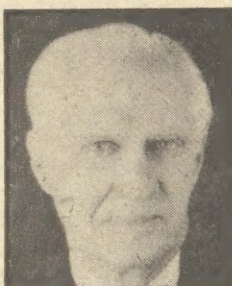
Both the administration and union representatives said they were pleased with the contract, but neither side would call the contract a victory.

"It was a realistic settlement . . .," Janet West, head of the UNO AAUP said, "but of course you're never satisfied." NU President Ronald Roskens called the pact a "very reasonable contractual agreement for all parties."

Regent Robert Simmons of Scottsbluff said the contract provides pay and working provisions that are "the same as if there had been no negotiations at all."

But he said other changes in the contract should have been debated publicly before being approved. He said the changes amended the bylaws of UNO.

However, the official statement of the Regents stated the contract was "not inconsistent with existing board bylaws."



Simmons

Simmons was the only regent to vote against the contract.

If all faculty members receive the full 8 percent raise, according to Jim Raglin, director of public affairs for the regents, the contract raise would cost the University about \$1.1 million.

The 8 percent raise provided by the contract matches the raise the Regents had requested from the Legislature for 1983-84 and 1984-85.

The contract calls for a 3 percent raise for UNO faculty members retroactive to March 1, and another 3.5 percent effective July 1.

Of the remaining 1.5 percent, 1.25 percent will provide raises based on merit. The other .25 percent will be allocated by Otto Bauer, Vice Chancellor of Academic Affairs.

After the Regents approved the contract, Weber withdrew the proposals to eliminate 19 UNO faculty.

The Regents ordered UNO administrators to make the cuts in case the union again had its contract settled by the Commission on Industrial Relations.

"With the ratification of the contract, it is no longer necessary (to make the proposed cuts) at this point," Weber said. Some of the cuts may have to be made later during the 2 percent reallocation process, when money will be moved from high- to low-priority areas, Weber said.

Before the Regents approved the UNO contract, Charles Downey, vice president of the UNO faculty senate, criticized the Regents for "playing games" while negotiating the contract.

"There has been a great deal of damage done (to departments where cuts were proposed)," he said. "The whole issue could have been handled better."

He said the resignation of Barbara Luetke-Stahlman from the Hearing Impaired Program is "almost surely a direct consequence of targeting that program." Luetke-Stahlman told The Gateway last week she is leaving her job as coordinator of the program to accept a similar job at Northern Illinois University next fall.

Regents OK purchase of two more properties

Lincoln — The Regents Saturday approved 6-2 the purchase of two more homes needed for westward expansion at UNO, despite objections that the move was "a very unwise use of public funds."

UNO can now buy the homes of Mr. and Mrs. Harry A. Koch Jr., 301 S. Elmwood Road, and Lonnie Mercier of 415 S. 67th St.

During discussion of the purchases, Regents Robert Simmons of Scottsbluff and Margaret Robinson of Norfolk, who voted against the purchases, objected to the amount of money being spent for the properties. The Koch property will cost \$475,000 and the Mercier property \$240,000.

"This is a lot of money for the land we're acquiring," Robinson said. Referring to the Koch property, Simmons said, "We're paying an excessive amount of money for a very small tract." He said the purchase of the Koch property will be "a very unwise use of public funds," since the house on the property is to be torn down.

Some regents expressed concern there would not be enough money to purchase all 12 lots, but Chancellor Del Weber said he was optimistic there would be adequate funds.

Of the \$3.3 million allocated for the purchase of 12 properties, \$1.3 million has been spent. Five of the lots now have been bought.

At their February meeting, the Regents approved the purchase of the homes of Dr. and Mrs. Edward Connors, 177 Elmwood Road for \$200,000, and the Paul V. Shirley Jr. residence at 123 S. 67th Ave.

At the December meeting the Regents approved the purchase of a lot at 312 So. Elmwood Road which was owned by Anderson Excavating and Wrecking Co. The university paid \$175,000 for the lot.



Kenneth Jarecke

Clearing the bench

Two UNO baseball players went head-over-heels to avoid being hit by a foul ball during Sunday's double-header with South Dakota State. The Mavs swept the two games with the Jackrabbits 3-1 and 5-4. For the game story, see page six.

Math-computer science faculty leaving for higher pay

By KEVIN COLE

The UNO Math and Computer Science Department is facing the immediate loss of several upper-level instructors, and the trend will continue unless the University can offer salaries competitive with other colleges and private industry, according to Charles Downey, the department's chairperson.

Downey said he expects to lose four members from the department at the end of the semester, and added four more are actively looking for positions elsewhere.

At Saturday's Board of Regents meeting, Downey said John Karloff and Mike Wang have submitted their resignations. He said instructors can make 60 percent more at other universities and 100 percent more in private industry.

"It's difficult to run a program when the University can't pay what the outside pays," he said. "That is the problem in a nutshell."

Downey said in the past, math Ph.D's received salaries in the low 20's, and computer science Ph.D's were paid in the high 20's. Because the need for math and computer majors declined in the 1970's, Downey said UNO was able to attract some very good people, at very low salaries.

"They were exploited when they came here with artificially low salaries," Downey said. "Now we no longer have Ph.D's available. They can get big raises by going elsewhere."

The immediate effect on the UNO math and computer science programs could be a limiting of upper-level and freshmen courses

next fall, Downey said. He said he will make that decision later. "It depends on our recruiting success and whether I am able to obtain additional people. Otherwise we will cut back now and expand later on."

If other Ph.D's cannot be found to replace those leaving, UNO will probably hire part-time instructors on a contractual basis. The department already has several such instructors, but without Ph.D's the instructors can only teach freshmen courses, Downey said.

Faculty members within the department said each time a teacher of upper-level courses leaves it puts a strain on them to teach more students in courses that have shown huge increase in student enrollment during the past few years.

Stanley Wileman, a computer science professor, said when he came to UNO eight years ago, his classes averaged 10 to 15 students in lower-level classes, and six to 12 students in upper-level classes. "Now 40 to 50 students is common for the required courses," he said.

"If we lose eight or nine of our people, who will teach the classes?" asked Larry Stephens. Stephens, Wileman and three colleagues, Pierre von Kaenel, John Konvalina and John Maloney agreed the low salary is the biggest reason faculty find jobs at other institutions and the private sector.

In a recent letter to Vice Chancellor Otto Bauer, department members asked for a review of the situation and an attempt to find a solution. The problem, they said, is the lack of a mech-

anism to adjust the salaries of faculty already at UNO, who were hired when their market value was considerably less.

Although they said there is no bitterness, the tenured faculty point out that new faculty, hired directly out of school, are making 50 percent more than many teachers who have been at UNO for several years. "Eventually, those who are disgruntled will leave and a new crop of people will come in," von Kaenel said.

Downey said even if replacements are found, they won't be able to match the experience and talent of his present staff. He said other individuals will be hired at a \$10- to \$15-thousand increase over what the University is now paying. But because of stiff competition in the market place, "We will be forced to hire individuals who are weaker in qualifications. They will not be as strong as the people we have already," he said.

According to Downey, one possible solution is for the University to add to the amount of discretionary money available on top of the 8 percent contract raise approved by the Regents and the American Association of University Professors (AAUP).

An additional \$75 to \$100 thousand would ensure that no further losses would occur in his department, Downey said. "The faculty likes UNO. They have a feeling of concern for the students and their classes, but there is a limit to how much they can sacrifice financially," he said.

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'Whimsical' comedy opens Friday

"A Midsummer Night's Dream" is a fun show with a lot to say about love and honesty, according to director G. William Lacey.

The classic comedy by William Shakespeare will be presented at 8 p.m. April 20, 21, 22, 27, 28 and 29 in the University Theatre.

Lacey said the whimsical play presents a clear vision of the foolishness that romantic lovers encounter; because of arbitrary likes and dislikes.

Written early in Shakespeare's career, "A Midsummer Night's Dream" was probably commissioned for a wedding feast attended by Queen Elizabeth. The play is a tribute to newlyweds.

The story is set in an enchanted forest where mischievous fairies use an aphrodisiac to complicate the love life of several Athenian couples.

Lacey said the UNO production tries to avoid making the fairies gossamer-winged fantasy and attempts to give them a measure of earthiness.

"Part of the beauty of Shakespeare," Lacey said, "is you can do this play in a dozen different ways and all of the interpretations remain valid."

In "A Midsummer Night's Dream" Shakespeare uses a variety of verse and structure styles. Rather than being inconsistent, Lacey said the variation highlights the differences in social class and personalities of the characters.

"The beauty, the drive and the rhythm of the language are quite compelling," Lacey said.

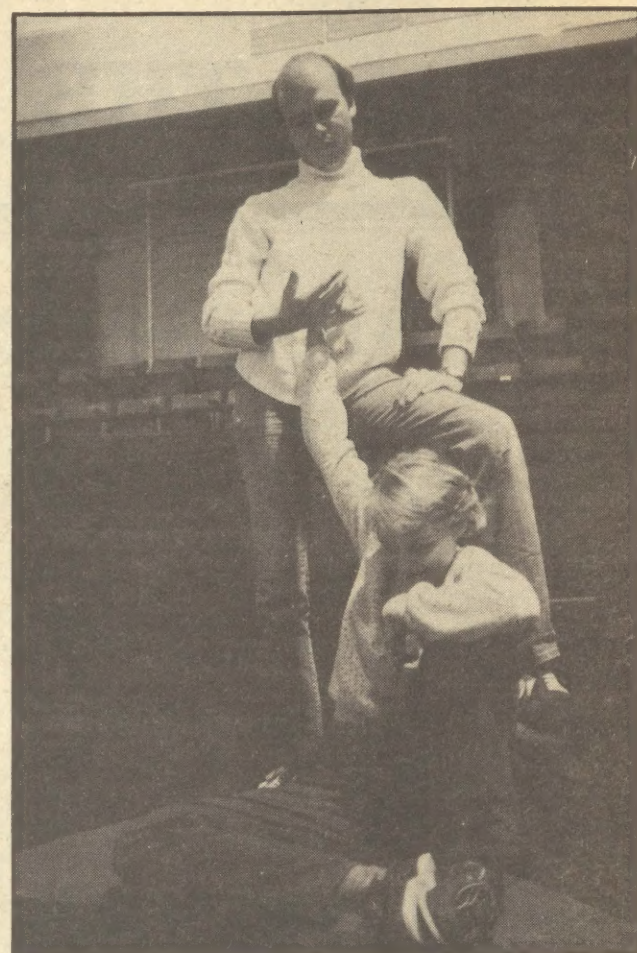
He said this is the first time in his five years at UNO that a revolving platform has been used as part of a set.

"A Midsummer Night's Dream" has a cast of 20 and, according to Lacey, is a difficult play to stage because characters are constantly running in and out.

The UNO cast will be Moira Reilley; David Dickant; Laura Marr; Brian Dunbar; Leslie Gilreath; Scott Eickelman and Donna Cornelius.

"A Midsummer Night's Dream" will be the last production of the 1983-84 UNO theater season.

Tickets are \$3 and can be obtained at the University Box Office, or by calling 554-2335 from noon to 5 p.m. weekdays.



Shakespeare classic . . . Laura Marr as Puck and David Dechant as Oberon in Shakespeare's 'A Midsummer Night's Dream'.

Newsbriefs

About 60 UNO students and three faculty members were recognized for their academic achievements at the annual Honors Day Convocation Sunday.

The teachers, Maurice W. Connor, Patricia Kolasa and Donald E. Shult were honored with the "Excellence in Teaching Awards." Each individual received a plaque and a \$1,500 award.

During the ceremony, special awards were presented to eight UNO students. New this year was the presentation of two Paul L. Beck Faculty-Staff Honors Scholarships. In the past, only one award had been made in Beck's name.

A \$500 award was presented to music major Robin McClurg, a full-time student. The \$250 award was made to business major Linda Dowd, a part-time student. Both awards were accompanied by certificates.

The Josephine Bail Scholarship, valued at \$350, was presented to Pamela Hogan, an accounting major. Outstanding Graduate Student Awards were presented to Patrick Peters, who is studying geography/geology; and Dawn Machtel, a student in public administration.

Mark Gilliland, a civil engineering major, received the \$100 Phi Kappa Phi Award. Gilliland also was recognized by the Civil Engineering Department as its outstanding student.

Banking and finance major Doug Ayars was presented the Academic Affairs Vice Chancellor's Award, a plaque and \$100. Chemistry major Mary Margrave received the \$25 Alpha Lambda Delta Award. The award was accompanied by a book

presented in honor of Maria Leonard, founder of the honorary.

Students recognized as outstanding within their major discipline were also honored. The students were selected by faculty members within their departments. Those named to their respective deans' lists during the 1983 spring and fall semesters were also honored.

An economic education

The "UNO Economic Education Workshop" will be held from 9 a.m. to noon weekdays July 2 through 20, at the Peter Kiewit Conference Center. Registrations are being accepted now and are encouraged as soon as possible due to limited space.

James Dick, associate director of the Center for Economic Education at UNO, said the goal of the conference is to assist elementary and junior high school teachers in developing economic understanding and teaching skills.

Dick cited editorials in the Wall Street Journal and the World-Herald which call for the improvement of economic education, and said the first step in achieving this goal involves raising teachers' economic literacy.

The workshop instructor will be William Hosek, professor and chairperson of economics at UNO. Guest speakers include William Walstad, director of the Nebraska Council on Economic Education; business and labor leaders from the Omaha area and award-winning elementary and secondary teachers from local schools.

Applications for the position of GATEWAY EDITOR

**for the summer and fall semesters are now
available in Annex 17.**

Applicants should be familiar with the guidelines for the student press adopted by the UNO Board of Regents.

(Copies available upon request.)

Deadline to apply: Friday, April 20, 2 p.m.

Selection meeting: Thursday, April 26, 2 p.m., State Room, MBSC.

Salary: \$1,375 (summer); \$1,760 (fall)

For more information or applications, contact Rosalie at The Gateway, 554-2470, or stop by Annex 17.

The Franglers



Student finds it's true: you can't win if you don't enter

By CINDY GONZALEZ

About six months ago, UNO student Scott Owens decided to enter every contest, lottery, sweepstakes and raffle he could. "I saw other people winning all these sweepstakes and realized I can't win without entering them myself," he said. "It was then I started figuring out how many 20 cent stamps I could afford per month."

One of the hundreds of entries mailed out during those six months had his lucky stamp on it.

Owens said during the last week of April, he received a telephone message from a representative of Rockworld Video Inc. When he returned the call, he discovered he was the first-prize winner of Mystery Video Contest #22.

"I literally screamed in the girl's ear when she told me," he said. "Her name is Marlene. I don't think I'll ever forget that name," said the 26-year-old business major.

Owens won a Windjammer Barefoot Cruise to be taken sometime within the next year. "I'll probably take it in the Fall," Owens said. "It's supposed to be a very hip love boat."

All food and living accommodations on the week-long trip are paid for, he said, except airfare. The cruise is valued at \$475.

Owens said his top choice is the cruise to Nassau, Bahamas, a place he visited when he was about 2 years old. "All I can remember is building a sand castle on the beach and the ocean



Owens

All I can remember is building a sand castle on the beach and the ocean coming and wiping it out. — Owens

coming up and wiping it out. I want to get revenge," he said.

Rockworld, a video-clip service, sponsors the contests every week, Owens said. "I was watching the Rockworld video shows in the Student Center Video Lounge, when the mystery video question came over the screen."

"I had to name the video and the group who sang it," Owens said. The questions were very easy, he said, although Owens couldn't recall what the winning video question was. "It's more of a promotional type of contest, rather than one of skill or knowledge." He said his answer was probably pulled from a big drawing.

Owens said winning the contest was coincidence. "The night before I found out about the cruise, I had bought a case of paper towels, they're cheaper by the case, and each roll had an entry ticket to win a Bermuda Fantasy Vacation Sweepstakes," he said. "So, I stayed up that night and filled out about 30 entry forms and the next morning I went to mail them. I felt really lucky."

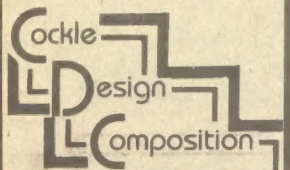
"When I came home, I found the message from Rockworld. It's not the Bermuda Fantasy vacation, but it's close to it," he said.

"I don't know if I'd recommend it (filling out hundreds of contest entry forms) for everyone," he said, "but it sure paid dividends for me."



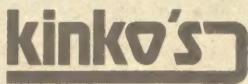
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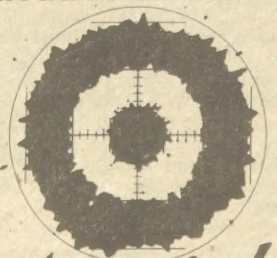
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Comment Making it happen

The Student Programming Organization has as its slogan, "SPO ... We Make It Happen!" After last Friday's all school party, perhaps it should be amended to "SPO ... We Try To Make It Happen!"

Concert Committee Chairperson Jeanette Fletcher coordinated the event, which featured The Wallets from Minneapolis. I liked them. Most of the crowd didn't.

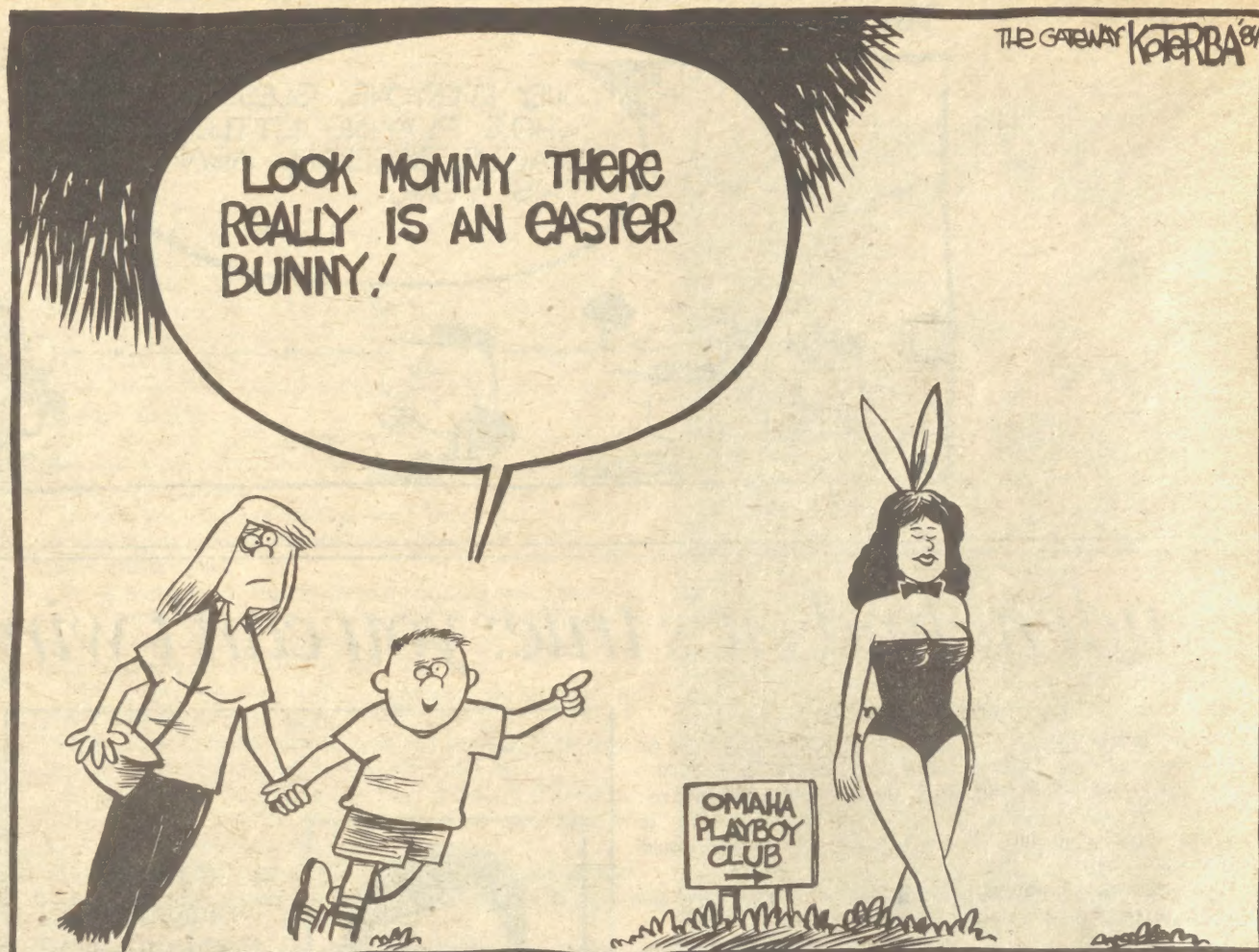
That in itself is OK, but portions of the 800-plus crowd were able to ruin what good times were available.

The constant and often profane heckling from beer-slogging guests was both annoying and ugly. Such adolescent behavior is always best if left at home, thank you. If they dislike it so much, why don't they just leave?

On the other hand, the Liz Story and Michael Hedges show, also sponsored by SPO, was a tremendous success. Quality musicians, such as these two, rarely pass through Omaha, and students at UNO should venture into the unknown and see them. More than 450 people attended the Hedges/Story concert last Wednesday, braving a constant and often heavy downpour to see the duo. They were treated to a show worthy of the standing ovation it received. I cannot explain the differences in the crowds at these two SPO functions, other than to say one was appreciative and polite, and the other was rude and obnoxious.

Maybe those who were so vocal last Friday should take a look at the SPO ad in last Friday's Gateway; \$150,000 of our money is being spent on SPO events. Instead of heckling, why not get involved? In the meantime, SPO committee members and volunteers work very hard putting on these shows, and I for one think they do a pretty good job.

—KENNY WILLIAMS



The Philosophicker

By Jeffrey A. Kallman

A special bond

The Passover feast is underway. Numerous thoughts come to mind whenever Passover makes its annual call upon the faithful, and I should think any one of them is worth an essay. But one thought above all others is commanding top priority with me this year. For many years, Passover has been synonymous with one man, and it is time to properly own up, while he is still able to see for himself the tribute due.

All my life, Passover and my grandfather have been one and the same. Regardless of how circumstances have compromised the visible bond between the two, the gratification conducted by all those years is impregnable. To have lived without the fine hand and reassurance of a grandparent's love would be a terrible void, and my fortune has been never to have known such such a void. But if ever I lost sight of such fortune, even for a moment, there was always the Passover gathering of the clan, to serve as a luminous reminder.

There he sat, at the head of the ceremonial table, and if the sobriety and the universal definition of the Seder rendered him to equivalent sobriety, it was further true that he addressed himself as much to his grandchildren (I am the oldest of four) as to the wisdom and the sustenance of the past. In these moments, even as the call of the ritual came around to my place, I would as easily remember times, places, things, magnanimous and miniscule alike. At which points, I would almost believe that time, without any inconvenience to the world at large, would come to a brief but embracing stop.

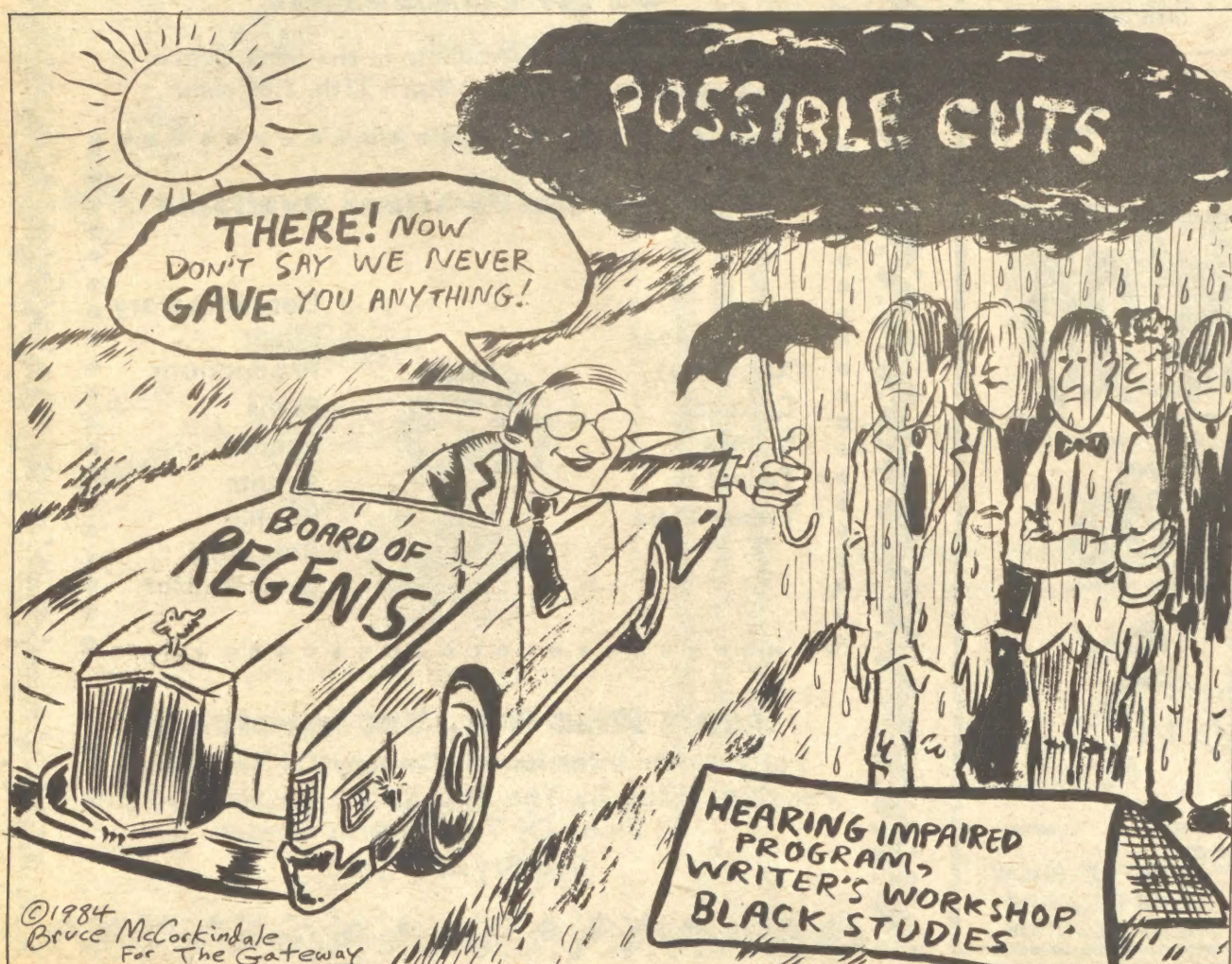
It might be something as simple as a grandfather's struggle to teach a less than brilliantly coordinated child (three guesses) how to swing the bat and make that little white ball take a flight into the next county, and the thought became as breathtaking to the child as that of the Red Sea split wide open. In due course, we graduated to more sophisticated levels of communications — such as ceaseless brainstorming over the ways by which the Mets might win a ball game more than once in awhile. So help me, if Mrs. Payson ever allowed the two of us one crack at that team, the Mets would have been bringing home pennants long before Gil Hodges returned to the Apple. Eventually, the salience of victory and the wisdom of diamond dust as our guides, we would have stepped hand in hand unto the Supreme Court, to argue — Oyez! Oyez! — the unconstitutionality of the designated hitter, on the grounds that it compromises a manager's freedom of thought. (Not even the ACLU can match grandfather

It might be something as simple as the fine art of walking (a prerequisite, by the way, to the fine art of philosophicking). I am unclear for the moment as to which came first (baseball or the art of walking) from my grandfather's hand; perhaps, it matters not at all. We are, after all, discussing two of mankind's most noble creations, and I am saying that one can find few finer sources of their nobility than a grandfather's hand. Whether amidst the glorious, cacophonous bustle of New York, or amidst the fresh dirt and gravel roads and embracing vegetation of the country, a subtle wave of the spirit would speed the walk, not

to overwhelm, but to offer worthy and virtuous companionship of the sort which activates the mind, disciplines the voice (even in creatures five and under), and reinforces the heart. Until his health began to weaken a few years ago, Grandpa was the undisputed master of the walk. The look of contentment which conquered his face whenever we stepped forth was as valuable as that which came at the call of the clan.

At that call, the reinforcement would be as plain as the sobriety of the holiday ritual. Then, the ritual and lesson concluded, the meal would be savored (as was any meal prepared under my grandmother's hand; in her kitchen, satisfaction was forever implicit, and remains so), and the simple satisfaction of living commanded top position. As it did any time we entered their small but genial apartment. But never was it illustrated in finer colors than at the Passover feast, when we who received so much and owe so much to him would gather around. And, as Red Smith said in tribute to Grantland Rice, "They came to pay up in the only coin Granny would ever accept — affection and laughter."

That is what I will remember, and hold, when I call him tonight to wish him well, knowing he is in too weak a voice to reply, but regretting only that I cannot be next to him this year. But if you remember the wisdom of old New York — "Wait till next year!" — you have remembered more than the mind can conjugate ... more, almost, than the Passover lesson of deliverance and reinforcement, unless you recall that one way in which God teaches the lesson is by a grandfather's wizened hand.



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Bruce McCorkindale
For The Gateway

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The Gateway is published by students of the University of Nebraska at Omaha through the Student Publication Committee on Wednesdays and Fridays during the fall and spring semesters, and on Fridays during the summer.

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The Gateway is funded as follows: 32 percent, student fees; 68 percent, advertising revenue.

Typesetting and make-up by Priesman Graphics of Omaha.
Address: The Gateway, Annex 17, UNO, Omaha, NE, 68182.
Telephone: (402) 554-2470.

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Music

'Wallets' produce own brand of 'unconventional' rock

When I saw the publicity photo of The Wallets, I figured the group probably was insane, or at least sort of funny.

The Wallets, a Minneapolis-based group, didn't act especially crazy last Friday night. But then they weren't dressed like nuns.

"That picture was taken for a Halloween show a couple of years ago," said Rod Gordon, one of the keyboardists for the group. "Our manager keeps sending them out, and they keep haunting us," he added.

The five-man band has opened shows for such groups as the "Talking Heads" and was voted Best Show Band at the 1981 Minnesota Music Awards. The group has recorded one five-song EP titled "Catch A Falling Star," for Stiffola records.

The group's performance, co-sponsored by the Student Programming Organization and the Miller Beer Rock Series, was met with a stiffola crowd, who couldn't quite grasp the Wallet's brand of unconventional music.

Review

"I think they were expecting something different," said Jeanette Fletcher, chairperson for the SPO Concert Committee.

Fletcher said the crowd of about 800 probably was expecting a "more Top 40-type band."

The band caught the "Black Friday" crowd by surprise in both appearance and sound. Members took the stage dressed in smart, three-piece suits reminiscent of the '20s G-men variety.

Vocalist/keyboardist Steve Kramer, sporting a Beethovenish hairstyle, strapped on an accordion for the first song of the night, "Can't Take It."

The band incorporated other diverse instruments, such as wooden spoons, a xylophone and washboard to fill out its non-guitar format. Drummer Erik Anderson, bassist Jim Clifford and saxophonist Max Ray rounded out the band. Because of the diversity of instruments, Kramer said the group is "often compared to Irish bands."

Gordon said the band originally performed with a guitar player, but he left the band and was never replaced. Gordon said the unusual instruments are used to replace the missing guitar and add unique texture to the Wallets' sound.

"The guitar had a tendency to overwhelm the sound of the band," Gordon said. "We've just found more creative ways to fill out our sound."



Halloween madness . . . "The Wallets" on Halloween in 1982.

Bassist Clifford contributed to the heavy backbeats in the original tunes, switching between a conventional electric base and an old upright electric base purchased in New York City. He said the 1959 electric was formerly owned by a member of Chubby Checkers' band.

Ray was outstanding on saxophone, providing smooth solos for the group's songs, such as "Here," or covering oldies like Jerry Lee Lewis' "Great Balls of Fire."

The crowd was cool and vocal throughout the night, offering plenty of suggestions for songs. For the most part, however,

the audience steered clear of the dance floor.

Not even the Nancy Sinatra classic, "These Boots Are Made for Walkin'," could lure them to the floor. The eccentric original tune, "Journey to the Temple of the Slowpoke," was met with little response.

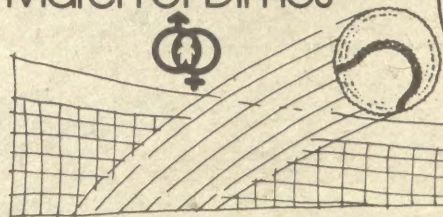
Despite the majority of disapproving audience members, some did appreciate the Wallets. SPO should be commended for being brave enough to expose something new to such a selective audience.

—KENNY WILLIAMS

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Sports

Errors haunt South Dakota State in Maverick sweep

By ERIC OLSON

UNO's baseball team was forced to come back in both games of its double-header sweep over South Dakota State Sunday at Boys Town.

The Mavs, who won 3-1 and 5-4, used a strong pitching performance from righthander Joe Mancuso and timely hitting to win the games. With the wins, UNO upped its conference record to 6-0, 8-7 overall.

"I was proud of our guys," said UNO Coach Bob Gates. "We just came back and won 'em."

In the opener, Mancuso tossed a four-hitter while striking out 10 Jackrabbits and improving his record to 3-1. "The wind blowing at my back really helped me," he said. "I was relying on my slider and fast ball today."

Second baseman Bill Lynam sparked UNO bats in the sixth inning with a run-scoring single, which broke open a 1-1 tie. The two-run sixth saw the Mavs rattle off four straight base hits, capped by a Mike Grandgenett single that scored Lynam from second.

SDS opened scoring, though, on a fielding error by shortstop Dick Dineen in the third. However, the Jackrabbits returned the favor in the second game with two seventh inning errors.

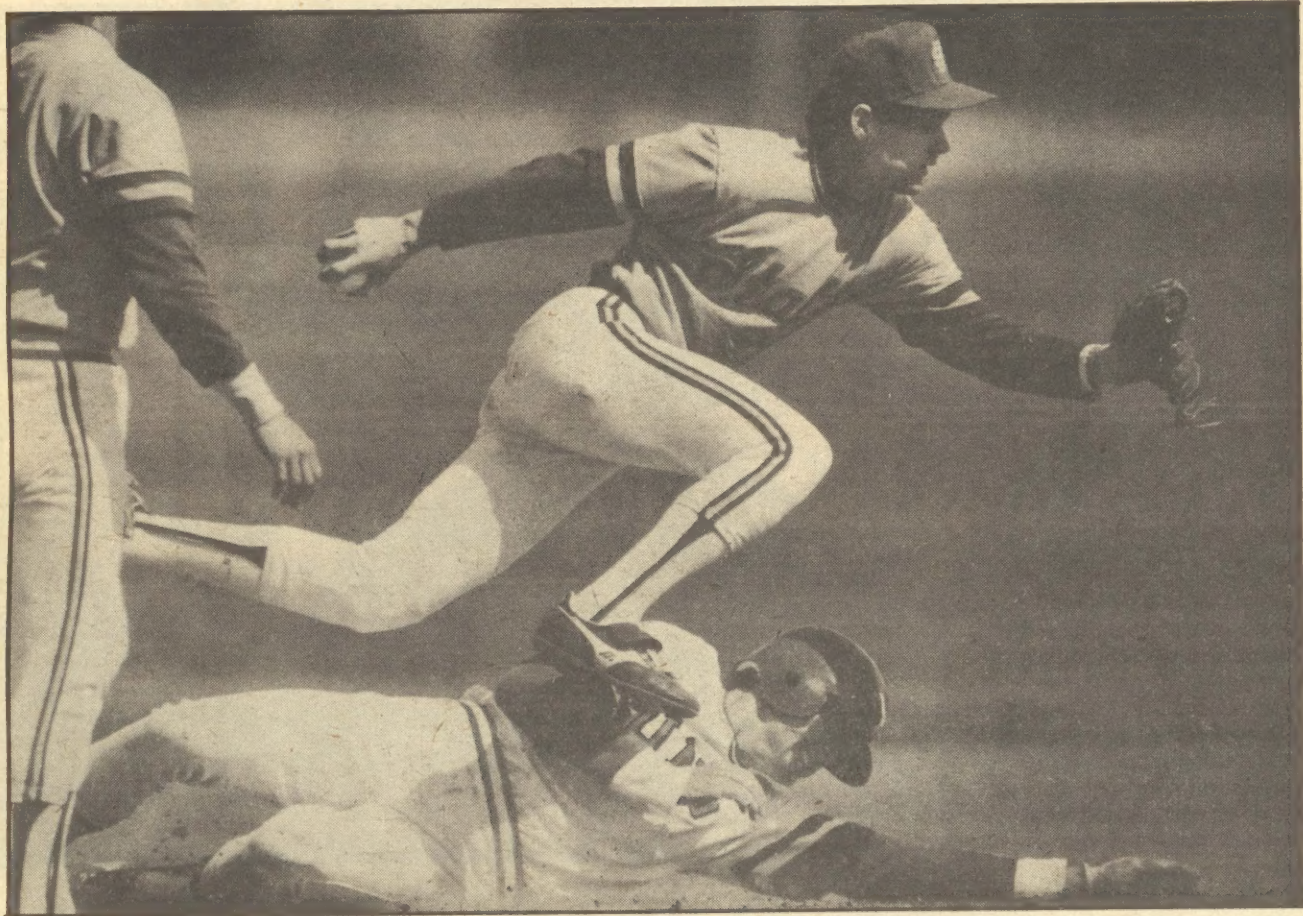
Pinch hitter Mark King reached first on an error by the SDS shortstop. Later, a Gregg Larsen fly ball to left field was dropped, loading the bases after a Pat Gibbons sacrifice and an intentional walk of Ed Dineen.

Lynam then came through for the second time, drilling a run-scoring single between the shortstop and third baseman.

Junior Jerry Mohr picked up the win for the Mavs, allowing seven hits and striking out five in seven innings pitched. "Jerry really stuck in there after a tough second-inning," Gates said.

The Jackrabbits scored three runs in the second, which gave them a 3-2 lead.

UNO traveled to Brookings, S.D., for a rematch with SDS yesterday. The doubleheader makeup games were played in place of a game scheduled with Nebraska. UNO plays Bellevue College Friday and Saturday.

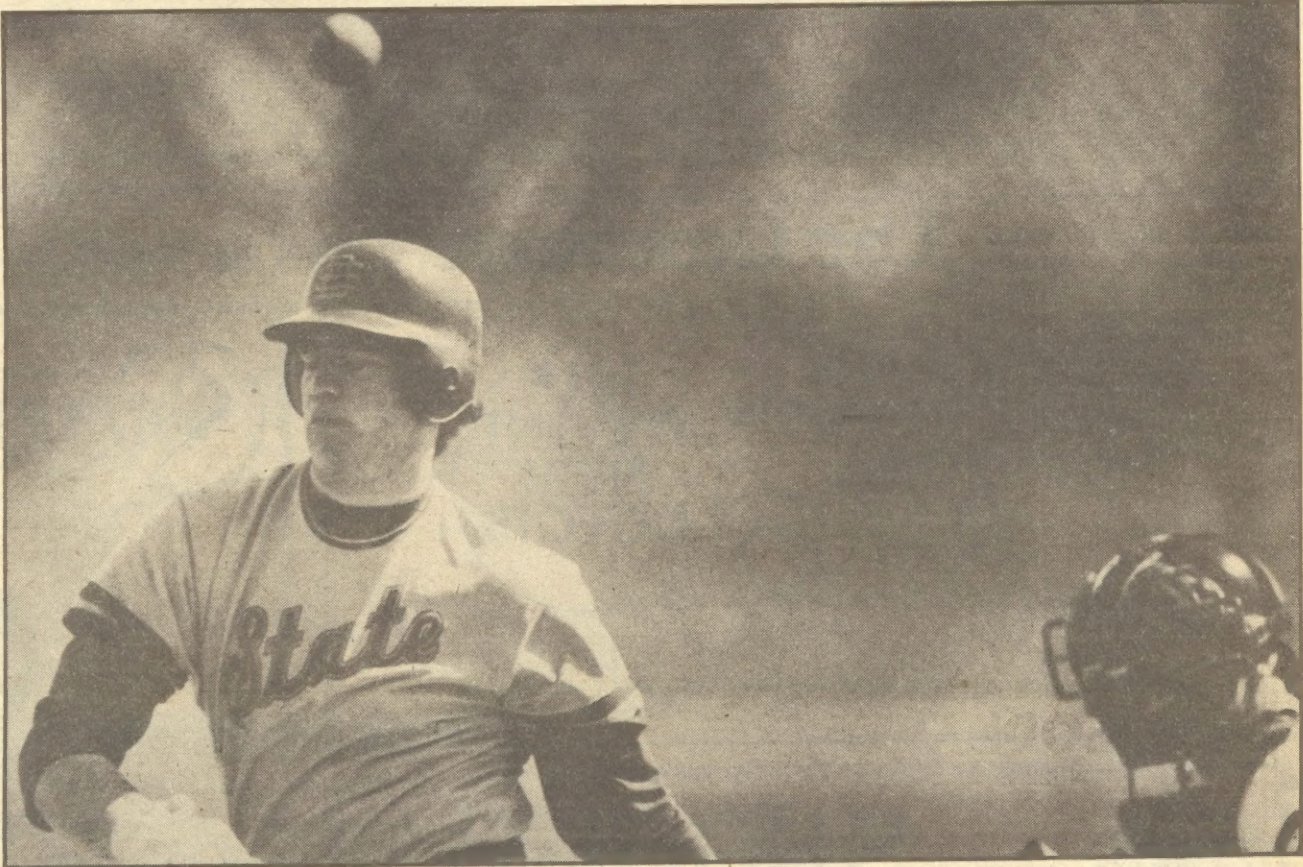


Kenneth Jarecke

Making the play . . . South Dakota State's shortstop makes the force out at second base against sliding Maverick Mike Grandgenett.

First Game									
UNO	ab	r	h	bi	SDS	ab	r	h	bi
Palensky, rf	3	0	0	0	Lane, ss	3	0	3	0
Gibbons, lf	2	0	0	0	Cutler, cf	4	0	0	0
E. Dineen, 3b	2	1	1	0	Heffley, 3b	3	0	0	0
Larsen, dh	3	0	1	0	Deneke, 1b	3	0	1	0
Gottsch, pr	0	0	0	0	Noble, rf	2	0	0	0
Lynam, 2b	3	1	1	1	Hofer, dh	2	0	0	0
Grandgenett, 1b	2	0	1	1	Peterson, c	3	0	0	0
Gonzalez, pr	0	0	0	0	Wevik, lf	1	1	0	0
D. Dineen, ss	3	1	1	0	Noble, 2b	3	0	0	0
Waters, c	2	0	0	0					
Bassett, cf	2	0	1	1					
Totals	22	3	6	3	Totals	24	1	4	0
UNO.....					001	002	x-3		
SDS.....					001	000	0-1		

Second Game									
UNO	ab	r	h	bi	SDS	ab	r	h	bi
Palensky, rf	3	1	1	0	Lane, ss	4	0	0	0
King, ph	1	0	0	0	Cutler, cf	3	1	1	0
Gibbons, lf	3	0	0	0	Heffley, 3b	4	0	2	0
E. Dineen, 3b	3	1	2	0	Deneke, p/dh	3	0	0	1
Larsen, dh	2	1	0	0	Noble, rf	3	1	0	0
Park, pr	0	0	0	0	Hofer, 1b	3	1	1	0
Lynam, 2b	4	0	2	3	Peterson, c	3	1	1	0
Grandgenett, 1b	3	0	1	0	Wevik, lf	1	0	0	1
Story, pr	0	1	0	0	Noble, 2b	2	0	2	0
D. Dineen, ss	3	1	2	0					
Waters, c	2	0	0	0					
Gonzalez, ph	1	0	0	0					
Bassett, cf	1	0	0	0					
Mancuso, ph	2	0	1	1					
Totals	28	5	9	4	Totals	26	4	7	2
UNO.....					200	101	1-5		
SDS.....					030	010	0-4		



Kenneth Jarecke

Foul tip . . . A Jackrabbit batter fouls off a Joe Mancuso pitch in the first game as UNO catcher Jim Waters watches.



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Defense 'improves' in scrimmage

By ERIC OLSON

After allowing seven touchdowns the week before, the UNO defense stymied the offense for one touchdown in the football team's second scrimmage last Saturday.

"We made a big improvement," said defensive coordinator Gary Evans. "Their effort was 100 percent better. The No. 1 and 2 units played more consistent."

In the Maverick's first scrimmage, the defense used only one scheme. Saturday, UNO varied its schemes and instituted the eagle defense, which puts an extra man on the line to stop the run. "The offense knew what we were going to do in the first scrimmage," Evans said. "This time the offense had to think."

Head coach Sandy Buda also praised the defense. "They were pretty vanilla last week," he said. "This week they gave a good effort. They did a good job of controlling the line of scrimmage." The defense yielded an average of 2.8 yards per rushing attempt. It gave up an average of 5.5 yards last week.

Offensively, the Mavs racked up 505 yards on 97 plays. Also, three field goals were kicked, which pleased Buda. Earlier in the spring, he said kicking would be a question mark for the Mavs.

Kevin Todd, a sophomore from Rantoul, Ill., opened scoring with a 32-yard field goal on the 11th play. Mark Horn and Greg Morris later booted field goals from 27 and 33 yards, respectively. Morris missed on another attempt. "I'll take three out of four any day," Buda said.

Scott Jamieson, a junior from Fort Dodge, Iowa, emerged as the passing leader. He completed 11 of 14 aerials for 144 yards. Jamieson also threw the lone touchdown pass of the day, a 26-yarder to sophomore Tim Krof. "We've felt all along that Scott's



Jamieson

a first string quarterback," Buda said. "It gives us the confidence that if something happens to Randy Naran, he can come in and help us." Buda said Jamieson was instrumental in UNO's 26-15 win over Augustana last season.

Naran, the No. 1 quarterback, threw for 121 yards, completing 11 of 20 attempts.

Krof, a graduate of Omaha Bryan, led receivers with 98 yards on five catches. James Quaites, the No. 1 split end and leading receiver from last season, made three receptions for 36 yards. "The defense really took over today," Quaites said after the scrimmage.

With the improved defense, the Mavs' running game had trouble getting untracked. The offense ran 66 times for 186 yards. Sophomore Mark Evert led rushers with 46 yards on eight carries. Mark Gurley gained 35 yards on 10 rushes.

The team will hold its final scrimmage Friday afternoon and then will take the weekend off. UNO will play its spring game April 29.

SCRIMMAGE STATISTICS

Scoring — Todd, 32-yard field goal; Krof, 26-yard pass from Jamieson (Todd kick); Horn, 27-yard FG; Morris, 33-yard field goal.

Passing — Jamieson, 11-14-1, 144 yards; Naran, 11-20-1, 121 yards; Fox, 7-13-1, 50 yards; Johnson, 2-4-0, 4 yards. Total: 31-51-3, 319 yards.

Rushing — Evert, 8-46 yards; Gurley, 10-35 yards; Gillman, 5-29 yards; Hardick, 8-27 yards; Nelson, 3-21 yards; Rzewnicki, 10-20 yards; Munro, 2-12 yards; Sweet, 8-12 yards; Fox, 1-8 yards; McClintock, 5-4 yards; Pate, 1-0 yards; Johnson, 2 for -2 yards; Jamieson, 3 for -24 yards. Total: 66-186 yards.

Receiving — Krof, 5-98 yards; Quaites, 3-36 yards; Munro, 3-34 yards; Brummer, 3-30 yards; Dettmer, 3-26 yards; Pate, 3-26 yards; Nelson, 2-19 yards; Gillman 1-17 yards; Mertz, 1-10 yards; Rzewnicki, 2-8 yards; McClintock, 2-7 yards; Macaitis, 1-6 yards; Allen, 1-4 yards; Evert, 1 to -4 yards. Total: 31-319 yards.

Notes

The UNO men's track team has signed two athletes to national letters of intent, coach Don Patton announced Friday.

The two are Jay Gallup of Valley, Neb., who attends Omaha Creighton Prep and Lloyd Rupp of Missouri Valley, Iowa.

Gallup will strengthen the Maverick's middle distance corps, according to Patton. "He's a good athlete that will help us out in that area," he said. UNO will lose only one middle distance man to graduation, that being Mike Jones.

Gallup will run the 800, 1600 and 3200-meters at UNO. He was a member of the 3200 relay team for the Junior Olympics age-group national team in 1981. Gallup is currently ranked third on the state chart for the 1600.

Rupp will run both track and cross country for the Mavs. "We want to keep building up the cross country team so we'll be a conference contender," Patton said. "Lloyd will also help our distance team."

Rupp was sixth last fall in the state Class 2-A cross country meet and won the Western Iowa Conference mile, two-mile and 800-meter titles last spring.

Softball team places second

UNO's softball team placed second at the Augustana Tournament in Sioux Falls, S.D. over the weekend.

In the championship game Sunday, UNO lost 4-3 to Augustana. The Vikings scored two runs in both the sixth and seventh innings to edge the Lady Mavs. Karol Ulmer led the UNO attack with a double and a triple.

Earlier Sunday UNO defeated Waldorf 5-0. Tammy Winkler hit a bases loaded triple to lead a fourth inning scoring barrage. Deb Hensley picked up the win with the shutout.

The Lady Mavs defeated Waldorf 6-4 in their first game Saturday. They also beat Northwestern and South Dakota State 3-2 and 7-3, respectively. UNO is now 10-4.

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Fonley makes nationals, UNO takes second at Drake

The UNO men's and women's track teams faced their final competition last weekend before the UNO Invitational, which starts tomorrow.

The men tied Kearney State, while the women finished third at the Drake Invitational.

Women's coach Bob Condon was pleased with the Lady Mavs' performance. "It was an excellent meet for us," he said. "No one finished below fourth place for us in any event."

Lincoln University in Missouri won the team competition with 86 points. Wisconsin-La Crosse scored 78 points, and UNO 74. The Lady Mavs placed higher than any other North Central Conference team at the meet.

Defending conference champion North Da-

kota State finished fifth with 62 points.

Although Condon was happy with his team's finish, he thinks UNO could have placed higher if it were at full strength. Several Lady Mavs have been weakened by the flu this month.

Condon is especially worried about freshman Sherry Crist, who was forced to stay home with a severe case of the flu. But Kristi Bundy, her fill-in on the two-mile relay team, performed well, according to Condon.

The two-mile team, made up of Linda Elsasser, Janice Moreau, Zel Fowler and Bundy, won the event with a school record time of 9:19.6. That time may be good enough to receive a bid to the Drake Relays.

Bundy also won the 400 meters in 57.4 seconds. "That's a pretty good time in crummy weather," Condon said. He said it rained throughout the entire meet. With her win,

Bundy beat conference champion Michelle Olson of Mankato State and cut her time to within 1.3 seconds of the National qualifying standard.

UNO's other winner was sophomore Becky Wilson, who won the triple jump at 36¼ feet after competing in four other events prior to the triple jump.

Cheryl Fonley, a sophomore from Dubuque, Iowa, finished fourth in the 10,000 meters Friday. But her 36:34.4 time was good enough to qualify for Nationals. The standard is 37:29.

"This appears to be her race," Condon said. "It looks like she'll run the 10 K at Nationals."

Other high finishes by Lady Mavs included Wilson in the 100 meters (2nd), Fowler in the 800 (3rd) and the 800-meter relay team (2nd).

Condon said he hopes the illness on the team comes to a halt so the squad can prepare for the conference and Nationals. "An interruption this time of year could be fatal," he said.

Men tie Kearney

The men didn't fare as well Saturday though. Coach Don Patton's dreams of having the best team in the state, besides UNL, were dashed when the Mavs had to come from behind to gain the tie.

"Some say a tie is like kissing your sister," Patton said. "But I like my sister. We ran tough."

Kelly Crawford won the 5,000 meters in 16:25 and the mile relay team finished first in 3:20 to force the draw. Tim Freeburg ran one leg of the mile relay and took two individual titles. He won the relay and took two individual titles. He won the 110 high hurdles in 14.7 and the 400 in 55.9.

Other winners for UNO included Mike Jones (1,500); Al McLaughlin (400); Marty Bamsey (high jump); Mike Bridges (triple jump); Duane Steuven (800) and Tracy Slobodnik (pole vault).



Fonley

'Challenging' decathlon touted as ultimate test of track

By CLARK TONER

As the 1984 summer Olympics approach, attention will focus on Los Angeles for what may prove the biggest and best Games ever.

A record 100-plus nations are expected to field competitors for this year's Olympics, and many records are believed to be in jeopardy. Athletes will compete for the glory of their countries and pursue the ultimate accomplishment: the gold medal.

Track and field will receive primary focus, although the Olympics have been expanded to include baseball. Sprinter Carl Lewis will undoubtedly occupy center stage and has a good chance to become the first American to win four gold medals in track and field since Jesse Owens in 1936.

Though all events are challenging, the decathlon has become recognized as the ultimate test in track and field. Because it consists of 10 events during a two-day period, it is more demanding and exhausting than any single event.

Tradition has played a crucial role in shaping attitude and perceptions toward the decathlon. Since Jim Thorpe's triumph in 1912 at the Stockholm Games, the winner of each subsequent decathlon has been elevated to almost god-like status. Following his decathlon victory, Thorpe was called the world's greatest athlete.

For the most part, every decathlon winner since Thorpe has

been awarded this title.

Ten events are scheduled over a two-day span in the decathlon. First day events include the 100-meter dash, long jump, shot put, high jump and 400-meter dash. The next day's competition starts with the 110-meter high hurdles, followed by the discus, pole vault, javelin and the 1,500-meter run. A half-hour rest is given between events.

Decathlon scoring uses a point system. Decathletes earn points for each event. The person who compiles the most points by the end of the second day is declared the winner.

It is ironic that the decathlon winner may not win a single event. Consistency in all events is vital, though.

If one word describes the decathlon, it is "challenge." The events are quite different from each other. However, all require a combination of speed and power, and demand a versatile athlete.

For three UNO decathletes, this challenge makes the decathlon the ultimate test of track and field.

Maverick graduate assistant Dan Bice became a decathlete when he grew bored with the high jump and triple jump.

"Training for one or two events over a period of years gets old," Bice said. "The decathlon offers a constant challenge. You can never get enough practice when there are 10 events to work on."

Bice was a standout high jumper for the Mavs, finishing fourth in the Division II Nationals in 1982 with a jump of 7¾". He also performed a track and field rarity by clearing seven feet off of each foot.

Redshirt junior Rick Hollendieck also was a high jump specialist, owning a 6'10" personal best.

Because of his size Hollendieck said the decathlon poses a special problem.

"It's tough to do well in the field events when you're only 5'6" and 140 pounds," he said. "I spend most of my practice time on the pole vault and throwing events." For Hollendieck, a strong first day performance is a must.

"My good events, the jumping specialties, are on the first day," he said. "I have to build a cushion because most people catch me on the second day."

Junior John Spatz has the opposite problem. "I need to have a good first day because the strength of my performance is the second day," he said. "The pressure is really on the first day. If I don't do well, I get depressed going into the second day."

A transfer from Spokane, Wash. Community College, Spatz thinks the key to a successful decathlete is intense training and a good program.

"We all push each other by working out together," he said. "That's something I never had in Spokane."

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